

SOPHIE CAUVIN

BIOGRAPHY

THE ARTIST, BORN IN BRUSSELS IN 1968, HAS BEEN MAKING NEWS SINCE SHE WAS AT THE ACADEMY AND HOLDS PERTIGIOUS PRIZES. HER WORK IS INVENTIVE AND SHE IS MOTIVATED TO PURSUE HER CAREER WITH DETERMINATION. SHE OFFERS NO GRATUITOUS REMAKES, BUT RATHER, AN INNATE ABILITY TO QUESTION THINGS WHICH LEADS HER TO DISCOVER THINGS WHICH HAVE NOT BEEN REVEALED.

MIXED TECHNIQUES ALLOW HER EXPLORE SUBJECTS IN-DEPTH AND EXTEND THE TRADITIONAL SCOPE OF PAINTING. THESE CLEARLY PRESENT SERIOUS DANGERS WHICH SOME VISUAL ARTISTS DO NOT ALWAYS AVOID, DRIVEN AS THEY ARE BY FAME AND FORTUNE. HIGH-RISK MARRIAGES REQUIRE WISDOM AND THOUGHT IN ORDER TO SUCCEED AND SOPHIE CAUVIN JEALOUSLY GUARDS THE PREPARATION OF THIS BASIC MATERIAL OF HER PAINTING.

YET SHE KNOWS THAT A GOOD PIECE OF WORK IS NOT THE SAME AS A GOOD PAINTING. THE ARTIST MUST NOURISH THE WORK WITH FEELINGS AND VIGOR SO THAT THE WORK IS VIBRANT AND "SPEAKS" TO OBSERVERS WITH NO ARTISTIC BACKGROUND. A PAINTING WHICH REQUIRES SEVERAL PAGES OF EXPLANATIONS OR A QUARTER OF AN HOUR OF PROFESSIONAL DISCOURSE CANNOT BE VIBRANT OR LIVELY. THESE ARTIST UNDERSTANDS THIS; SHE HAS ALWAYS STRIVEN TO MAKE HER WORK EASILY UNDERSTOOD.

DISCRETELY COLORED MASSES RESULT FROM SIMPLE, EASILY RECOGNIZABLE SHAPES: SPHERES, TRIANGLES AND IMPRINTS OF DOORS AND PASSAGES WHICH TRANSPORT THE SPECTATOR INTO AN IMMEDIATELY RECOGNIZABLE AND FAMILIAR WORLD. ALONGSIDE THESE SHAPES, WRITINGS, BITS OF FRAGILE HISTORICAL CODEX OR PALIMPSEST REVEAL INCOMPREHENSIBLE WRITTEN FORMS. THEY INVITE THE SPECTATOR TO REFLECT ON THE CONTINUITY OF THE WRITTEN TRANSMISSION.

SOME WORKS HAVE A SPECIAL ATMOSPHERE, OFFERING THE IMPRESSION OF A COMPLETE VIEW WITH THREATS OF DANGER OR GLIMMERS OF HOPE. THE BLACK MOON IS INVITED AND ALL THE ANCESTRAL FEARS ARE REBORN WITH THEIR PROCESSION OF LEGENDS ABOUT THIS PLANET, AN IMAGINARY POINT IN THE ASTROLOGICAL SKY. SYMBOLIST SEE THIS AS GIVING ACCESS TO THE DOOR WHICH OPENS TOWARD LIBERATION AND TRANSCENDENTAL LIGHT.

IN ORDER TO UNDERSTAND SOPHIE CAUVIN'S WORK, ONE MUST ALLOW ONESELF TO BE CARRIED AWAY BY INSTINCT IN ORDER TO EASILY CONFRONT THE SHAPES ON VIEW. A PYRAMID OR TAUT CORD IN AN IMAGINARY SPACE LEAD TO A CERTAIN FORM OF PHILOSOPHY OR WISDOM, WHILE THE SECRET BOOKS APPEAR TO HAVE BEEN CREATED TO REVEAL FORGOTTEN PARADISES. CALM AND REFLEXION PERVADE THE ARTIST'S WORK AND UNDERPIN HER EFFORTS WITH WRITTEN FORMS.

THE ARTIST ALSO SHOWS THAT HER PERSONALITY IS COMPLETELY FREE FROM THE INFLUENCES WHICH COULD HAVE AFFECTED HER. SHE HAD FOUR PROFESSORS WITH UNUSUAL PERSONALITIES. SHE HAS MANAGED TO DRAW FROM THEIR TEACHINGS WHILE REMAINING TRUE TO HERSELF, AND THAT IS NOT COMMON. IT IS ACTUALLY RARE ENOUGH TO BE WORTH MENTIONING.

EXHIBITIONS

2010 EXPOSITION PERSONELLE GUY PIETERS GALLERY ZOUTE

2009 WOMEN ART SHOW BRUXELLES

2007 EXPOSITION PERSONELLE GAUDAEN GALERIJ GRIMBERGEN

2006 GALERIE GRARD NEUCHÂTEL SUISSE

2005 EXPOSITION PERSONELLE LUCCA GALLERY NEW-YORK USA

2004 GALERIE SANS NOM BRUXELLES

2004 «5 BRUXELLOISES» ART AND ADVICE GALLERY HASSELT

2003 EXPOSITION PERSONELLE DEURLICA GALLERY SINT MARTENS LAETEM

2003 EXPOSITION PERSONELLE FONDATION ROPRA LAUSANNE SUISSE

2002 EXPOSITION PERSONNELLE GALERIE FAIDER BRUXELLES

2001 ARTUEL BEYROUTH 2001 FOIRE D'ART CONTEMPORAIN BEYROUTH (LIBAN)

2001 ST'ART 2001 FOIRE D'ART CONTEMPORAIN STRASBOURG (FRANCE)

2000 EXPOSITION COLLECTIVE GALERIE ANNE LETTRÉE PARIS (FRANCE)

2000 EXPOSITION PERSONNELLE GALERIE FAIDER BRUXELLES

2000 EXPOSITION PERSONNELLE GALERIE ABC KNOCKE

1999 EXPOSITION COLLECTIVE ART EXHIBITIONS GALLERY EGHEZÉE

1999 EXPOSITION PERSONNELLE INSTORE BRUXELLES

1999 EXPO COLLECTIVE MAISON DE LA CULTURE D'ARLON "NATURE CONTRE NATURE" COLLECTIONS
DU CRÉDIT COMMUNAL

1999 EXPOSITION PERSONNELLE GALERIE FAIDER BRUXELLES

1998 EXPOSITION PERSONNELLE CHÂTEAU DE BOURGSLINSTER MINISTÈRE DE LA CULTURE DU
GRAND-DUCHÉ DE LUXEMBOURG

1998 EXPOSITION COLLECTIVE GALERIE SIMON BLAIS MONTRÉAL (CANADA)

1998 ST'ART 98 FOIRE D'ART CONTEMPORAIN STRASBOURG (FRANCE)

1998 EXPOSITION PERSONNELLE GALERIE LITERA-ESTE OSTENDE

1997 EXPOSITION PERSONNELLE ZICHY + LOW ART GALLERY BRUXELLES

1997 EXPOSITION PERSONNELLE GALERIE ABC KNOCKE

1997 EXPOSITION PERSONNELLE CERCLE COMMUNAL ARTISTIQUE WATERLOO

1996 EXPOSITION PERSONNELLE SAAB IS ART BRUXELLES

1996 EXPOSITION COLLECTIVE GALERIE ÉCHANCRURE BRUXELLES

1996 EXPOSITION PERSONNELLE ART QUAKE GALLERY BRUXELLES

1995 EXPOSITION COLLECTIVE MARC GALLERY BRUXELLES

1995 EXPOSITION COLLECTIVE GALERIE THÉORÈME BRUXELLES

1995 EXPOSITION PERSONNELLE GALERIE MARCEL BECKER KNOCKE

1995 EXPOSITION COLLECTIVE ART 95 BRUXELLES - ANVERS - LIÈGE

1994 EXPOSITION COLLECTIVE MARC GALLERY, BRUXELLES

1994 EXPOSITION COLLECTIVE PALAIS DES CONGRÈS LIÈGE

1993 EXPOSITION COLLECTIVE HÔTEL DE VILLE DE SCHAERBEEK BRUXELLES

1993 EXPOSITION PERSONNELLE SALLE ALLENDE UNIVERSITÉ LIBRE DE BRUXELLES

1992 EXPOSITION PERSONNELLE CHÂTEAU DU KARREVELD BRUXELLES