

TAKESADA MATSUTANI

Born Osaka, Japan, 1937

Resides Lives and works in Paris, France and Nishinomiya, Japan

SELECTED SOLO EXHIBITIONS

2020

Hauser & Wirth, Central, Hong Kong

Les Abattoirs, 'Takesada Matsutani. Prints, 1967-1977. Collection of the National Institute of Art History', Toulouse, France

2019

Shimada Gallery, 'Takesada Matsutani', Kobe, Japan

Hauser & Wirth, 'Takesada Matsutani. Yohaku', Zurich, Switzerland

Centre Pompidou, 'Takesada Matsutani', Paris, France

2018

Hauser & Wirth, 'Takesada Matsutani. drop in time', Bruton, Somerset, UK

Japan House, São Paulo, Brazil

Bergamin & Gomide Gallery, São Paulo, Brazil

Shefter Gallery, Krakow, Poland

Manggha Museum, 'Confluence. Aliska Lahusen and Takesada Matsutani', Krakow, Poland

2017

Japan Art Galerie Friedrich Müller, 'Works on Paper', Frankfurt am Main, Germany

Gallery Vivant, 'Takesada Matsutani. Print Exhibition', Japan, Tokyo

Hauser & Wirth, Los Angeles CA

2016

Hauser & Wirth, Zurich, Switzerland

2015

Otani Memorial Art Museum, 'Currents', Nishinomiya, Japan

Hauser & Wirth, New York NY

2013

Galerie Richard, 'Matsutani. Gutai Spirit Forever', New York NY

Hauser & Wirth, 'Takesada Matsutani. A Matrix', London, UK

2012

Espace muséographique George Baccrabère, Institut Catholique de Toulouse, Toulouse, France

Galerie Jean Greset, Besançon, France

Galerie Richard, 'Matsutani. Des années 60 à nos jours', Paris, France

LADS Gallery, 'Takesada Matsutani. Around the Circle 3', Osaka, Japan

Tsubaki Modern Gallery, Tokyo, Japan

2011

Cohju Contemporary Art, 'Around the Circle', Kyoto, Japan

Espace du dedans, Lille, France

Galeria d'Art Horizon, 'Around the Circle', Colera, Spain

Gallery Kai, Kobe, Japan

2010

Galerie Faider, Brussels, Belgium

Museum of Modern Art, 'Matsutani Takesada. Stream', Kamakura, Japan

Tsubaki Modern Gallery, Tokyo, Japan

2009

Galerie E.G.P., Paris, France

Galerie Friedrich Müller, Frankfurt am Main, Germany

Gallery Tamura, Hiroshima, Japan

2008

Centre culturel Saint-Mandé, '25ème semaine d'art contemporain de Saint-Mandé avec Galerie Negen Punt Negen', Roeselare, Belgium

'Philippe Amiel. artistes et collectionneurs', Saint-Mandé, France

2007

Centre culturel André Malraux, 'Matsutani. Rétrospective', Agen, France

Espace du dedans, Lille, France

Galerie Guislain États d'Art, 'Matsutani. Cercle', Paris, France

Gendaikko-Museum, Miyazaki, Japan

Kaneko Art Gallery, 'Matsutani. Light in a Line', Tokyo, Japan

2006

Galerie Faider, 'Matsutani. Cercle', Brussels, Belgium

2005

Art Space KAN, 'Matsutani. Stream of Time', Kyoto, Japan

Street Gallery, 'Matsutan, Ichi (= 1) 2005', Kobe, Japan

Yasokawa Gallery, 'Works on Paper', Kobe, Japan

2004

Accostage Gallery, 'From 1959 to present', Takamatsu, Japan

Hiro Chikashige Gallery, 'Bands of Blackness', Okayama, Japan

2003

Atelier RIKA, Kochi, Japan

Galerie Guislain, 'États d'Art', Paris, France

Galerie Hosokawa, Osaka, Japan

Gallery Yume / Kaneko Art Gallery, 'Bands of Blackness', Tokyo, Japan

LADS Gallery, 'Bands of Blackness', Osaka, Japan (Travelling Exhibition)

2002

Cairns Regional Gallery, Cairns, Australia

Don Soker Gallery, 'Matsutani. Recent Work', San Francisco, CA

2001

Gallery Motomachi, 'Matsutani. Wave 2', Kobe, Japan

Gallery Mssohkan, 'Joint-Kobe', Kobe, Japan

Gallery Takechi, 'Matsutani Wave 5', Kumamoto, Japan

Gendaikko-Museum, 'Matsutani. Waves Paris-Miyazaki', Miyazaki, Japan

2000

Gallery K.I.S.S., 'Stream', Okayama, Japan

Galerie Edition Hundertmark, 'Bilder, Buchobjekte, und Zeichnungen', Cologne, Germany

Kaneko Art Gallery, Tokyo, Japan

Otani Memorial Art Museum, 'Matsutani. Waves', Nishinomiya, Japan Street Gallery, Kobe, Japan

1999

Ashiya City Museum of Art and History, 'Matsutani's Prints, 1960 – 1988', Ashiya, Japan
Don Soker Gallery, San Francisco CA
Gallery Adagio, 'Matsutani's Prints', Ashiya, Japan
Kaneko Art Gallery, Tokyo, Japan

1998

Cloître des Dames Blanches, 'Année française au Japon', La Rochelle, France
Fondation DANAÉ Diffusion Attitudes Nouvelles Art et Espaces, 'Matsutani. Action-Temps-Espace', Jarnac, France
Galerie Eric le Gallot-Espace 061, Rouen, France
Musée d'Orbigny, 'Année française au Japon', Orbigny, France
Saint Gildas, 'L'Art dans les chapelles 2000', Carnoët, France

1997

Arts Gambetta, 'Matsutani. Waves', Metz, France
Galerie Cour Carrée, 'Matsutani. Waves', Nancy, France
Gallery Accostage, 'Matsutani. Waves', Takamatsu, Japan

1996

Galerie Rosa Turetsky, 'Dessin. Objet. Tableau', Geneva, Switzerland
Japan Art Galerie, Frankfurt am Main, Germany
Kaneko Art Gallery, Tokyo, Japan

1995

Galerie J. Mercuri, 'Stream. Mercuri', Paris, France
Gallery Seika, Nagasaki, Japan
Gallery Tsuji, 'Matsutani Prints 1967 – 1994', Osaka, Japan
Gallery Yume-kairo, Tokushima, Japan

1994

Tor Road Gallery, 'Matsutani in the 60s', Kobe, Japan
Tsubaki Modern Gallery, 'Matsutani in the 60s', Tokyo, Japan

1993

Galerie Pascal Polar, Brussels, Belgium
Galerie Rosa Turetsky, Geneva, Switzerland
Galerie Vingt-Sept, Toulouse, France
Otani Memorial Art Museum, 'The 60s and Recent Works', Nishinomiya, Japan

1992

Ashiya City Museum of Art and History, 'Matsutani Stream-Ashiya -92', Ashiya, Japan
Ecole Nationale Supérieure des Arts Visuels de la Cambre, Brussels, Belgium
Ishiyacho Gallery, Kyoto, Japan
Kaneko Art Gallery, Tokyo, Japan

1991

Galerie Keller, Paris, France
Galerie Motomachi, Kobe, Japan
Gallery Suzukawa, Hiroshima, Japan
Japan Art Galerie, Frankfurt, Germany

1989

Art Space Baku, 'Searching for a New Trend in Contemporary Art', Fukuoka, Japan
Atelier Nishinomiya, 'Najio Paper and Takesada Matsutani', Nishinomiya, Japan
Gallery Adesso, Ashiya, Japan
Galerie Agi Schöningh, Zurich, Switzerland
Galerie d'art actuel, 'Europaria '89, Japan in Belgium', Brussels, Belgium
Ishiyacho Gallery, Kyoto, Japan
Kaneko Art Gallery and Kaneko Art G1, 'Stream '89', Tokyo, Japan

1988

Centre d'art contemporain Pablo Neruda, 'Corbeil-Essonnes', France
Galerie Marina Dinkler, Berlin, Germany
Japan Art Galerie, Frankfurt, Germany

1987

Espace Galerie Crédit Agricole / Galerie DES-Licearium, Poitiers, France
Espace Japon, 'Stream', Paris, France

1986

Contemporary Art Center, Honolulu HI
Galerie Marina Dinkler, Berlin, Germany
Galerie Motomachi, Kobe, Japan
Gendaikko-Center, Miyazaki, Japan
Japan Art Galerie, 'Matsutani. Zrichnungen, Bilder, Objekte', Frankfurt, Germany

1985

G ll Ad A hi J
Gallery Adesso, Ashiya, Japan
Gallery Faust, Geneva, Switzerland
Gallery Monochrome, 'Stream', Aachen, Germany
Kaneko Art Gallery and Kaneko Art G1, Tokyo, Japan

1984

Dimple Gallery, Miyazaki, Japan
Don Soker Gallery and Bannam Place, 'Matsutani. Recent Paintings and Drawings', San Francisco CA
Gallery Seika, Nagasaki, Japan

1983

Galerie Marina Dinkler, 'Stream', Berlin, Germany
Galerie S-65, Aalst, Belgium
Gallery Beni, Kyoto, Japan
Gendaikko-Center, Miyazaki, Japan
Osaka Contemporary Art Center, 'Today's Artists No. 12: Matsutani Takesada 1981 - 1983', Osaka, Japan

1982

Gallery Asahi, 'Enpitsu ni yoru kuro no sekai [Black World in Pencil]', Kyoto, Japan
Gallery Ten, Fukuoka, Japan
Gendaikko-Center, Miyazaki, Japan
Kaneko Art Gallery and Kaneko Art G1, 'Enpitsu ni yoru kuro no sekai II [Black World in Pencil II]', Tokyo, Japan
Soker-Kaseman Gallery, 'Works on Paper', San Francisco CA
Wetering Gallery, Amsterdam, Netherlands

1981

Kaneko Art Gallery, 'Enpitsu ni yoru kuro no sekai [Black World in Pencil]', Tokyo, Japan

Kobe Age Gallery, Kobe, Japan

Liberal Art Gallery, Hiroshima, Japan

1980

La Cuvée association de l'art contemporain, Lachassagne, France

Galerie 212, Miyakonojo, Japan

Galerie Motomachi, Kobe, Japan

Gallery S-65, Aalst, Belgium

Heide Hildebrand Gallery, Klagenfurt, Austria

1979

Art Space Baku, Fukuoka, Japan

Concorde Nejima, Miyakonojo, Japan

Galerie Ojima, 'Le Geste de Matsutani', Paris, France

Galerie Marina Dinkler, Berlin, Germany

1978

Galerie Alain Oudin, 'Matsutani. Perspectives Japonaises', intervention with choreographer Karine Saporta, Paris, France

Mumon Gallery, Miyazaki, Japan

Soker-Kaseman / Upstairs Gallery, 'Works on Paper', San Francisco CA

1977

Kitani Circus, Kobe, Japan

1976

Galerie Eiko, 'L'objet à l'image sérigraphique', Paris, France

Gallery Watari, Tokyo, Japan

Gallery Murakami, Kita-kyushu, Japan

Liberal Art, Hiroshima, Japan

1975

Gallery Muramatsu, Tokyo, Japan

1974

Fukuya Department Store, Hiroshima, Japan

Gallery Coco, Kyoto, Japan

1973

Gallery Iteza, Kyoto / Gallery Shinanobashi, Osaka, Japan

1972

Galerie Alain Oudin, Paris, France

Gallery Fujibi, Osaka, Japan

1971

Gallery Iteza, Kyoto, Japan

Matsutani's studio in Bastille, 'Open Doors', Paris, France

Station Gallery, Tokyo, Japan

1970

Galerie Lahumière, Paris, France

Gallery Shinanobashi, Osaka, Japan

Station Gallery, Tokyo, Japan

1969

Gallery Ariadne, Vienna, Austria

1967

Shinanobashi Gallery, 'Matsutani. The Art of Plastic', Osaka, Japan

1966

Gallery Kiyamachi, 'Art Kyoto Series Seven', Kyoto, Japan

1965

Daiwa Gallery, Kobe, Japan

Gallery Kobe, Kobe, Japan

1963

Gutai Pinacotheca, Osaka, Japan

1962

YMCA Annex, 'Takesada Matsutani Painting Exhibition', Kobe, Japan

SELECTED GROUP EXHIBITIONS

2020

Hauser & Wirth, 'To Form a More Perfect Union', New York NY

Hauser & Wirth, 'Artists for New York' New York NY

2018

Musée Soulages, 'Gutai Exhibition. Space and Time', Rodez, France

Jean Brolly Gallery, 't. matsutani / j. novotný / m. verjux> a question of time', Paris, France

MUDO Musée de l'Oise, 'Livres & D'Art', Beauvais, France

2017

Hauser & Wirth, 'Salon', Zurich, Switzerland

The Arts Club, 'We Impose No Rules. Select Works from the Gutai Group', London, UK

Taka Ishii Gallery New York, 'Graphite Works', New York NY

La Biennale di Venezia, 57th International Art Exhibition, 'Viva Arte Viva', Venice, Italy

2016

Cultural Centre Strombeek, 'MADE IN JAPAN', Grimbergen, Belgium

BOZAR Centre for Fine Arts, 'A Feverish Era in Japanese Art. Expressionism in the 1950's and 1960's', Brussels, Belgium

Sperone Westwater, 'Splotch', New York NY

Galerie Richard, 'Painting Into Three Dimensions', New York NY

Ayala Museum, 'A Taste of Gutai. Lito and Kim Camacho Collection', Makati, Philippines

2015

Centre Pompidou, 'Nouvelle présentation des collections modernes (1905 –1965)', Paris, France

Château de Courcelles, Montigny-lès-Metz, France

Château de Courcelles, Montigny lès Metz, France

Museo Barjola, 'Espacio Ciencia Arte', Gijón, Spain

Karuizawa New Art Museum, 'Gutai-jin in Karuizawa', Karuizawa, Japan

Galleria Nina Due, 'Attitudine alle Confluenze', Milan, Italy
Galerie Richard, 'Oeuvres sur papier', Paris, France
Galerie Jean Broly, 'Masse Critique', Paris, France
Galerie E.G.P., 'Sleepwalking Nights and Wide-Awake Days', Paris, France
Galerie Akié Arichi, 'Travaux de papiers', Paris, France
Galerie E.G.P., 'Five – Group Show', Paris, France

2014

Galerie Richard, 'Paris. 25 Years', New York NY
La Grand Galerie, 'Liens et Empreintes', Savasse, France
Abbaye Saint-André Centre d'Art Contemporain, 'Japon', Meymac, France
Le Radar, '70 Combats pour la Liberté', Bayeux, France
Galerie Jean Greset, 'L'Origine du Monde', Besançon, France
Centre de la Gravure et l'Image Imprimée, 'Made in Japan', La Louvière, France

2013

Ashiya City Museum of Art and History, 'Collection of Prints. Kumi Sugai & Takesada Matsutani', Ashiya, Japan
Ashiya City Museum of Art and History, 'The Collection. Gutai progress', Ashiya, Japan
Solomon R. Guggenheim Museum, 'Gutai. Splendid Playground', New York NY
San Francisco Art Institute, 'Gutai Historical Survey and Contemporary Response', San Francisco CA
Galerie Richard, 'Hors Frontières. Abstractions', Paris, France
Gallery Yamaki Fine Art, 'Artists Of Postwar Japan', Hyogo, Japan
Gallery Toki No Wasuremono, 'Gutai. from G Collection', Tokyo, Japan
Robert Miller Gallery, 'Suddenness + Certainty', New York NY
Hyōgo Prefectural Museum of Art, 'The Gallery Shinanobashi Collection', Kobe, Japan

2012

Cité Internationale des Arts / Nishinomiya Kitaguchi Gallery, 'Exposition francojaponaise d'estampes', Paris, France / Nishinomiya, Japan
Galerie Richard, 'Gorchov, Matsutani. Painting Towards Three Dimensions', New York NY
Karuizawa New Art Museum, 'Wind of Karuizawa. Japanese Contemporary Art 1950 – 2012', Karuizawa, Japan
Musée Roybet Fould, 'Michel Nitabah, La Passion de l'Édition', Musée Roybet Fould, Courbevoie, France
National Art Center, 'Gutai. The Spirit of an Era', Tokyo, Japan
Hauser & Wirth, 'A Visual Essay on Gutai', New York NY
Otani Memorial Art Museum, 'Artistic Interactions. Avant-garde Kansai', Nishinomiya, Japan
The Warehouse-Higashimaru, 'Art and Memories, Tatsuno Art Project 2012', Tatsuno, Japan

2011

Art Horizon, 'Creativity Versus Art', Colera, Spain
Galerie 49, 'Matsutani / Kate Van Houten', Saumur, France
Galerie Friedrich Müller, 'The Spirit of Gutai, Horio and Matsutani', Frankfurt, Germany
Museum Haus Kasuya, 'Takesada Matsutani / Ralphe Petty', Kanagawa, Japan
The National Museum of Art, Osaka, Japan
Le Radar Espace d'Art actuel, 'Une fois, une rencontre', Bayeux, France

2010

Kitakyushu Municipal Museum of Art, Riverwalk Gallery, 'Hirogaru Imagination / Broaden Your Imagination', Kitakyushu, Japan
Kwansei Gakuin University Museum Planning Space, 'Daremo yaranai koto wo yare! / Do Something No One's Ever Done Before', Nishinomiya, Japan
Museum of Osaka University, 'Line. Freedom of Expression', Osaka, Japan

The National Museum of Art, 'Collection 3 Japanese Art 1950 – 2010', Osaka,
Japan
Osaka City Museum of Art, 'Power of Form. Japanese Contemporary Art of the
1950s and 1960s from the Collection of the Osaka City Museum of Modern Art', Osaka,
Japan

2009

Galerie Akié Arichi, 'Pour fêter les 20 ans de la Galerie Akié Arichi', Paris, France
Galerie Jean Greset, 'Cosmos', Besançon, France
Galerie la Passerelle, 'Métamorphoses du Livre', Mont-Saint-Aignan, France
Nishinomiya Kitaguchi Gallery, 'Échange des oeuvres lot-et-garonnaises et celles
De Nishinomiya', Nishinomiya, Japan
Place Saint-Sulpice with Galerie Akié Arichi, '27ème Marché de la poésie', Paris, France

2008

Art Forum Jarfo, 'Dominique Coffignier and Matsutani Takesada', Kyoto, Japan
Bibliothèque de Rennes métropole 'Guillevic Avec les Autres 1907 – 1997', Rennes, France
Cité Internationale des Arts, 'Projet Akebono, exposition franco-japonaise
d'estampes', Paris, France
Espace d'Art Contemporain Saint Martin, Montélimar, France
Galerie Akié Arichi, '1984 – 2007, Association Amicale des Ressortissants
Japonais en France, Artistes Grand Prix exposition', Paris, France
Galerie Weiller, 'Les Soirées de Mercure 5ème édition', Paris, France
Gallery Cour Carrée, 'Just a Glance 3', Paris, France
Lille Grand Palais, 'Foire Européenne d'Art Contemporain, (from Galerie Guislain
États d'Art)', Lille, France
NINU Galerie, '2008 Taiwan International Invitational Mini-Prints and Mini
Drawings Exhibition', Taipei, Taiwan

2007

Carleton University Art Gallery, 'Resounding Spirit, Japanese Contemporary Art of the
1960s', Ottawa, Canada
Centre artistique Verderonne, Manoir du Boulanc, 'Livres d'artistes', Verderonne, France
Galerie Metanoia, 'Metanoia 1. Art contemporain spiritualité extrême-orientale', Paris,
France
Galerie Weiller, 'Les Soirées de Mercure 4ème édition', Paris, France
Gallery Accostage, 'Takesada Matsutani and Kinichi Shinomiya', Takamatsu, Japan
Museo civico ala Ponzzone, 'L'Arte e il Torchio / Art and the Printing Press', Cremona, Italy
Performance 'Stream' (10 March), The Gibson Gallery Collection and Live Art Festival,
Performance 'Stream' (17 March) with music by Alain Kremski, Galerie St. Jacques,
'Peinture japonaise', St-Quentin, France

2006

Espace Arsenal, 'Peintures et Performances Takesada Matsutani & Germain Rosez', Metz,
France
Galerie Weiller / Gallery Bunkamura, 'Les Soirées de Mercure 3ème édition',
Paris, France / Tokyo, Japan
Tokyo Opera City Art Gallery, 'Black & White. Colors in Black from the Terada Collection
022', Tokyo, Japan

2005

Bibliothèque Aragon, 'Métamorphoses du livre', Choisy-le-roi, France
Bibliothèque du Carré d'Art, '5ème Salon du Livre d'artiste[s] en Languedoc-
Roussillon, Carré Livres d'Art[istes]', Nîmes, France
Galerie du Cloître, École des Beaux-arts de Rennes, 'L'estampe contemporaine', Rennes,
France

Galerie Le Rire bleu, 'Vis-à-Vis. Matsutani et Tony Soulié', Figeac, France
Galerie Weiller, 'Les Soirées de Mercure 2ème édition', Paris, France
Lycée Henri IV, 'Livres en mai', Paris, France
Squat Extra Muros, Ancien Country-Club, 'Matsutani Happening' (15 May)', Saint-Julien-les-Metz, France

2004

The Art Museum, The State University of New York, 'Resounding Spirit, Japanese Contemporary Art of the 1960s', Potsdam NY
Bibliothèque Forney, Hôtel de Sens, 'Métamorphoses du livre', Sens, Paris
Centre d'Art Le Village, 'Les Rendez-Vous de Cardet. Exposition Energie', Cardet, France
Espace d'art contemporain Saint Martin, 'Musée éphémère 2004', Montélimar, France
Galerie Weiller, 'Les Soirées de Mercure', Paris, France
Galleria Art and Tea, 'Takesada Matsutani & Kate Van Houten', Tatsuno, Japan
Hyogo Prefectural Museum of Modern Art, 'GUTAI 1954 – 1972', Kobe, Japan
Place Saint Sulpice, 'Marché de la poésie', Paris, France
University Art Museum /Tokyo University of the Arts, 'Hanga. Tozai-koryu no nami [Hanga. Waves of east-West cultural interchange]', Tokyo, Japan

2003

Centre culturel de l'hôtel de ville, '20ans de la Semaine d'Art Contemporain de Saint-Mandé', Saint-Mandé, France
L'Espace culturel, 'Abstrait TRAIT Abstrait', Rignac, France
Galerie Akié Arichi, 'Au-delà de l'arbre... ', Paris, France
Galerie Guislain États d'art, 'Noir Blanc', Paris, France
Galerie du Haut-Pavé, '1953 – 2003 L 50 ans – 50 oeuvres – 50 ans de Création', Paris, France
Galerie Satellite, 'Terre Inconnue', Paris, France
Place Saint Sulpice, 'Marché de la poésie', Paris, France

2002

Centre d'arts plastiques Albert Chanut, 'DESS[E]INS', Clamart, France
La Cour royale, 'Gabriel Belgeonne, Matsutani. aquarelles et dessins', Brussels, Belgium
Espace Austerlitz, 'Pages 6, salon de bibliophilie contemporaine', Paris, France
Miyagi Museum of Art, 'From the Collection. Artists of the Gutai group', Sendai, Japan
La Tannerie, 'Parcours d'automne, confrontation humanisme et nature', Saint-Julien-les-Metz, France

2001

Ashiya City Museum of Art and History, 'Document on Gutai Part 2', Ashiya, Japan
ATC Museum, 'Collection of Osaka City Museum of Modern Art 2001. Osaka Art panorama in the 20th Century', Osaka, Japan
Centre d'arts plastiques Albert Chanut, 'De l'unique aux multiples', Clamart, France
Galerie Hosokawa, '3 Monochromes. Takesada Matsutani, Daniel Pontoreau, Baioku Taguchi', Osaka, Japan
Galerie municipale Édouard Manet, 'Merci Bernard', Gennevilliers, France
Galerie Satellite, '22', Paris, France
Kaneko Art 2, '3-nin no shohin-ten-shinsaku ni yoru-Oyama Bishin, Hamada Kiyoshi, Konishi House, 'An Artist from France Meets two Japanese Contemporaries-The Renaissance of Black and White', Osaka, Japan
Matsutani Takesada [Oyama Bishin, Hamada Kiyoshi, 'Matsutani Takesada. Latest Small Works', Tokyo, Japan

2000

Ambassade du Japon, 'Minoru Kano, sculpteur, et Takesada Matsutani, peintre', Paris, France

Ashiya City Museum of Art and History, 'Document on Gutai Part1', Ashiya, Japan
Bibliothèque municipale d'Antony / Centre artistique de Verderonne, Manoir du Boulanc, 'Métamorphose du livre, 1999 – 2000. 10 ans de la bibliothèque', Antony / Verderonne, France

Fondation DANAÉ Diffusion Attitudes Nouvelles Art et Espaces, 'Création du Fonds DANAÉ', Jarnac, France

Gallery Accostage, '2-nin ten: [sochi] – [hado-II] – Jidai o kakenuketa sakka – [Gensho Takasaki and Takesada Matsutani = [arrangement] – [Wave-II]]', Takamatsu, Japan
Gendaikko Museum, 'Sugai Kumi, S.W. Heyter, Matsutani Takesada', Miyazaki, Japan
Musée Château, 'XXXIIème Festival International de la Peinture. Japon visions contemporaines', Cagnes-sur-Mer, France

National Museum of Art, 'Anzai Shigeo no me 1970 – 1999 Shashin ga toraeta gendai- bijutsu no 30-nen [Recording on contemporary art by Shigeo Anzai 1970 – 1999]', Osaka, Japan

Théâtre d'Évreux- scène nationale, 'Blesse, Ronce Noire de Claude Louis-Combet', Évreux, France. [drawing installation for stage set]

1999

Galerie nationale du Jeu de Paume, 'Gutai', Paris, France

Fondation DANAÉ Diffusion Attitudes Nouvelles Art et Espaces, 'Matsutani & Kate van Houten', Jarnac, France

Galerie Akié Arichi, 'L'Arbre', Paris, France

Centre culturel de l'hôtel de ville, 'Hommage à Geo', Saint-Mandé, France

The National Museum of Art, 'The Axis of 21 printers in Japan Introduction to 20th Century Prints', Osaka, Japan

1998

Espace Écureuil / Galerie Le Rire bleu, 'Takesada Matsutani and Sadaharu Horio, Art contemporain du Japon. la tentation du blasphème', Toulouse / Figeac, France

Galerie Akié Arichi, 'Image et rythme', Paris, France

Gallery Accostage, 'Renaissance of Black and White, Three Artists Living in France', Takamatsu, Japan

Guandong Museum of Art, 'New Prints of Europe', Guandong, China

Himeji City Museum of Art, 'Sozai to hyogen [Material and expression]', Hyogo, Japan

Kaneko Art Gallery, 'Kishio Suga, Takesada Matsutani and Kiyoshi Hamada. Prints and Drawings', Tokyo, France

Maison de la culture du Japon à Paris, 'Artistes japonais à Paris', Paris, France

Le Palais des Congrès / Centre culturel du Mans, 'Matsutani & Kanno. Monochromes', Le Mans, France

1997

Espace Bateau-Lavoir, 'Artistes japonais contemporain', Paris, France

Galerie Akié Arichi, 'Trances dans le temps', Paris, France

Kaneko Art Gallery, 'Takesada and Suga Kishio', Tokyo, Japan

The National Museum of Art, 'Gravity – Axis of Contemporary Art', Osaka, Japan

1996

Navio Museum, 'An Exhibition of 50 Contemporary Japanese Artists', Osaka, Japan

Museum of Contemporary Art and Design, 'Relaciones, 10 artists from 3 continents', San Jose, Costa Rica

Shoto Art Museum, 'Prints of the 1970s', Tokyo, Japan

Musée d'art moderne, 'Chimériques polymères, le plastique dans l'art contemporain', Nice, France

Galerie Cour Carrée, 'Espagne–France–Japon', Nancy, France
Bunpodo Gallery, 'Kaiga no kouzo–isshoku ichikeitai [The structure of Painting– one color, one form]', Tokyo, Japan
La Halle aux grains, 'Mémoire de la Mer', Mortagne-au-Perche, France
Chiba City Museum of Art, 'Sengo-bijutsu no danmen ten Hyogo-kenritsubijutsukan-shozo Yamamura korekushon kara [Arts from Yamamura Collection in Hyogo Prefectural Museum of Modern Art]', Chiba, Japan

1995

Galerie Vingt-sept, 'Takesada Matsutani & Horio Sadaharu', Toulouse, France
Galerie Lara Vincy, 'Livres d'artistes', Paris, France

1994

'Acquisitions from 1992 to 1993 for the Departmental Funds of Contemporary Art Seine Saint-Denis', Saint-Denis, France
The Museum of Modern Art, 'Time in Contemporary Art', Shiga, Japan
Galerie Akié Arichi, 'Signe. Langage. Peinture', Paris, France
Hyogo Prefectural Museum of Modern Art, 'Kansai no bijutsu / Art in Kansai 1950–1970, Kobe, Japan
Museum of Modern Art, 'Jikan/Bijutsu. 20-seiki bijutsu ni okeru jikan no hyogen / Time in contemporary art, Shiga, Japan

1993

Ashiya City Museum of Art & History, 'Gutai ten II. 1959 – 1965', Ashiya, Japan
Ashiya City Museum of Art & History, 'Gutai ten III. 1965 – 1972', Ashiya, Japan
Ehime Museum of Art, 'Challenge of Art After the War. Jiro Yoshihara and the Gutai Group', Matsuyama, Japan
Palais des beaux-arts, École des beaux-arts and Galerie Vingt-sept, 'Gutai Suite', Toulouse, France
Centre d'art contemporain de Castres / Musée Goya, 'Intérieurs, 100 oeuvres sélectionnées de collections privées d'art moderne', Castres, France
Centre culturel Noroit, '7 artistes japonais de Paris. Toshimitsu Imai, Bukichi Inoue, Tetsumi Kudo, Takesada Matsutani, Satoru Sato, Takashi Naraha et Yasukazu Tabuchi', Arras, France
Gallery Janus Avivson, '11 Japanese Artists in Europe', London, UK

1992

Miyagi Museum of Art, 'Artists of Gutai Art Association', Sendai, Japan
Katonah Museum of Art, Katonah, 'Drawing in the 90s', New York NY
Galerie Keller, 'Livres d'artistes', Paris, France

1991

Galerie 16, 'Point de Vue. tradition et avant-garde japonaises', Paris, France
Crypte de Toussaint, 'Takesada Matsutani & Kate Van Houten, Installation 'Stream'', Mortagne-au-Perche, France
Fukuoka Art Museum, 'Adventurers of Paintings. 'Gutai'', Fukuoka, Japan

1990

Shoto Museum of Art, 'Gutai. The Avant-Garde Group Unfinished', Tokyo, Japan
Galerie Anne Breivik 'Atelier Nord', Oslo, Norway
Grand palais, '45ème Salon de Mai', Paris, France
Galerie municipale Édouard Manet, 'Dess(e)in de sculpteur', Gennevilliers, France
Galleria nazionale d'arte moderna, 'Giappone all'avanguardia, il Gruppo Gutai negli anni Cinquanta', Rome, Italy
Mydome Osaka, 'Osaka Triennale 1990 International Competition', Osaka, Japan

1989

City Museum of Contemporary Art, 'Hiroshima', Hiroshima, Japan
Galerie Pascal Polar, 'Europaria '89, Japan in Belgium. Takesada Matsutani and Seiji Onishi', Brussels, Belgium
Galerie Patrick, 'Dessin de Sculpteur', Vannes, France
Gallery Nouveaux, 'Matsutani & Matsuo', Pusan, Korea.

1988

Akiyama Gallery, 'The Artist's Notebook', Tokyo, Japan, (Travelling Exhibition)
Gallery Brea, 'The Artist's Notebook', Los Angeles CA (Travelling Exhibition)
Galerie Bernard Jordan, 'The Artist's Notebook', Paris, France (Travelling Exhibition)
Grand Palais, '43ème salon de Mai', Paris, France
Médiathèque municipale, 'Guillevic avec les autres, Avignon, France
La cuvée–association de l'art contemporain, 'Tendances de la recherche japonaise', Lachassagne, France
Centre de la gravure et de l'image imprimée, 'Ripopée 1', La Louvière, Belgium
Museum of Modern Art, 'Gendai Nihon bijutsu no doko–kaiga part 2 [A current of contemporary art in Japan–Painting, Part 2]', Toyama, Japan
Moderna Galerija Rijeka, '11th International Exhibition of Original Drawings', Rijeka, Croatia
Centre artistique de Vire, 'Livres objets', Vire, France+

1987

Centre de la Vieille Charité / Musée Cantini, '1986 Japon Passé-Present', Marseille, France
Moderna Galerija Rijeka, '10th International Exhibition of Original Drawings', Rijeka, Croatia
Atelier Nishinomiya, 'The Artist's Notebook', Nishinomiya, Japan (Travelling Exhibition)
Chapelle Saint-Louis de la Salpêtrière, 'Éphéméral', Paris, France
Centre artistique de Mont-de-Marsan, '10 artistes japonais en France', Mont-de-Marsan, France
La cuvée–association de l'art contemporain, 'Tendances de la recherche japonaise', Lachassagne, France

1986

Galerie Raymond Cordier, 'Brigitte Cardinal & Takesada Matsutani', Paris, France
Espace art, 'Jeunes artistes japonais', Chalon-sur-saône, France
Port d'Austerlitz, 'Jeunes Sculpteurs', Paris, France
Kitakyushu Municipal Museum of art, 'Shin-shuzo-hin ten / New collection', Fukuoka, Japan
La cuvée–association de l'art contemporain, 'Tendances de la recherche japonaise', Lachassagne, France
Les Angles, 'Présence des formes', Avignon, France
Espace et Toile, 'Le Japon en France', Paris, France
Museum of Modern Art, 'Gendai no shiro to kuro / Black and White in Art Today', Saitama, Japan
Kaneko Art gallery, '5-nin no sakka ni yoru shiro to kuro ten, Kawamata Tadashi, Kitamura Ko, Hamada Kiyoshi, Suga Kishio, Matsutani Takesada /Black and White by Five Artists', Tokyo, Japan
Ekspozycja Pawilon, 'XI Miedzynarodowe Biennale Grafiki', Krakow, Poland

1985

Ashiya Civic Center, 'Jiro Yoshihara and Gutai', Ashiya, Japan
Museo Español de Arte Contemporáneo, 'Grupo Gutai. Pintura y Acción', Madrid, Spain (Travelling Exhibition)
Musée d'art moderne de la Ville de Liège, 'Engraving, Big Formats', Liège, Belgium

Fukushima Prefectural Museum of Art, 'Endai-hanga no kiseki [Trajectory of Contemporary Prints]', Fukushima, Japan
Moderna Galerija Ljubljana, 'International art collection Junij, and successive experimental exhibitions of Junij', Ljubljana, Slovenia
Gallery Rosa Turetsky, 'Takesada Matsutani & Aliska Lahusen', Geneva, Switzerland
Galerie Stadler, '30 ans de rencontres, de recherches, de partis-pris, 1955 – 1985' Paris, France
Point à la ligne, 'Takesada Matsutani & Shigeaki Koshino', Paris, France
Tochigi Prefectural Museum of Fine Arts, 'Nippon no hanga [Japanese Prints]', Utsunomiya, Japan
Kyoto Municipal Museum of Art, '6-kai Kokusai inpakuto ato fesutibaru / 6th International Impact Art Festival '85, Kyoto, Japan

1984

Espace Bateau Lavoir, 'Sang-Hwa Chung, Jean Clarebout, Takesada Matsutani and Satish Panchal' Paris, France
Théâtre des arts, 'Papyrus, Papier', Cergy-Pontoise, France
Centre Sigma Laine, 'Livres d'artistes, Livres objets', Bordeaux, France
Le Beffroi, '29^{ème} Salon de Montrouge', Montrouge, France
Musée de l'impression sur étoffes, '6^{ème} Biennale Européenne de la Gravure', Mulhouse, France
Moderna Galerija Rijeka '9th International Exhibition of Original Drawings', Rijeka, Croatia
La Cuvée–association de l'art contemporain, Lachassagne, France
Fredrikstad bibliotek, '7. Norske internasjonale grafikkbiennale', Fredrikstad, Norway
Tor Road Gallery, '2 Gendai-bijutsu 5-nin ten Horio Sadaharu, Miyazaki Toyoharu, Matsutani Takesada, Chung Sang-Hwa, Yamaguchi Makio / 2nd Five-Person Exhibition of Contemporary Art', Kobe, Japan
Les Halles de la ville de Lyon, 'Salon d'automne, Lyon '84', Lyon, France
Galerie Caroline Corre, 'Livres d'artistes', Paris, France
Museum Narodowe w Krakowie 'X Miedzynarodowe Biennale Grafiki', Krakow, Poland
Kyoto Municipal Museum of Art, '5 Kokusai inpakuto ato fesutibaru / 5th International Impact Art Festival '84, Kyoto, Japan
Seibu Department Store, 'Kansai, Gendai sakka no kiseki. Gendai-bijutsu 1950 – 1970 / Kansai, Trajectory of Contemporary Artists. Contemporary Art 1950 – 1970', Osaka, Japan

1983

Taipei Fine Art Museum, '1st Chinese International Print Exhibition', Taipei, Taiwan
Galerie Alexandra Monet, 'Forme nouvelle', Brussels, Belgium
Le Beffroi, '28^{ème} Salon de Montrouge', Montrouge, France
Musée Rath, 'Un regard sur l'art japonais d'aujourd'hui', Geneva, Switzerland
Gendaikko museum / Fujiki Hospital Gallery, 'JAPAN'83 BODY ART BOOK', Miyazaki, Japan
Kyoto Municipal Museum of Art, '4-kai Kokusai inpakuto ato fesutibaru / 4th International Impact Art Festival '83, Kyoto, Japan
Galerie Le Dessin, 'International Exchange', Paris, France

1982

Kaneko Art Gallery, 'Masahumi and Kawamata Tadashi', Tokyo, Japan
American Center, 'Sols, voûtes, espaces entre deux', Paris, France
Le Beffroi, '27^{ème} Salon de Montrouge', Montrouge, France
Ekspozycja Pawilon, 'IX Miedzynarodowe Biennale Grafiki', Krakow, Poland
National Museum of Modern Art, 'Kindai-nippon no bijutsu. 1945-nen-ikou Shozo-sakuhin ni yoru zenkan-chinretsu Kaikan 30-shunen kinen-ten 1 / 30th Anniversary Exhibition from the Museum Collection. Modern Japanese art, 1945 to, Part 1', Tokyo, Japan
Moderna Galerija Rijeka, '8th International Exhibition of Original Drawings', Rijeka, Croatia

Kaneko Art Gallery, 'Drawings of 6 Artists. U-Fan Lee, Takesada Matsutani, Kiyoshi Hamada, Kishio Suga, Masafumi Maita and Tadashi Kawamata', Tokyo, Japan

1981

Kyoto Municipal Museum of Art, '2nd International Impact Art Festival '81', Kyoto, Japan

Gothenburg Kunsthallen, 'On Paper', Gothenburg, Sweden

Atelier Global Gallery / Gendaikko-center, 'Artists Today 2. Matsutani and Van Houten', Miyazaki, Japan

Kyoto Municipal Museum of Art, '2-kai Kokusai inpakuto ato fesutibaru / 2nd International Impact Art Festival '81', Kyoto, Japan

Moderna Galerija Ljubljana, 'Mednarodna graficna razstava '81', Ljubljana, Slovenia

Striped House Museum, 'Gendai no bijutsu 13-nin ten / Contemporary Art Exhibition of Thirteen artists, Tokyo, Japan

Mairie du 18^{ème} arrondissement 'L'Art vivant à Paris', Paris, France

Hyogo Prefectural Museum of Modern Art, 'Art Now 1970 – 1980', Kobe, Japan

1980

Moderna Galerija Lublijana, 'Junij '80', Lublijana, Slovenia

La Cuvée-association de l'art contemporain, 'Tendance de la Recherche Japonaise', Lachassagne, France

Galerie Alain Oudin, 'Obliques et angles', Paris, France

Abbaye de Saint-Savin-sur-Gartempe, 'Boomerang', Saint-Savin-sur-Gartempe, France

Moderna Galerija Rijeka, '7th International Exhibition of Original Drawings', Rijeka, Croatia

Saint Patrick Hall, '2nd Listowel International Print Biennial', Listowel, Ireland

Galerie Marina Dinkler, 'Hokusai's Enkel', Berlin, Germany

Espace Pierre Cardin, 'Gravures contemporaines japonaises', Paris, France

Museum Narodowe w Krakowie 'VIII Miedzynarodowe Biennale Grafiki', Krakow, Poland

Hyogo Prefectural Museum of Modern Art, 'Nippon no kindai hanga–hanga no miryoku 2 / Japanese Modern Prints–Enchantment of Prints 2, Kobe, Japan

Tochigi Prefectural Museum of Fine Arts, 'Nippon no hanga / Japanese Prints',

Utsunomiya, Japan

1979

San Jose Museum of Art, 'Contemporary Japanese Print Exhibition', San Jose CA

The Ruskin School of Drawing and Fine Art, University of Oxford, 'Prints from Paris, 9 Contemporary Printmakers', Oxford, UK

Imabashi Gallery, 'Pari no gaka tachi / Painters in Paris. Takesada Matsutani and Jean-Claude Reynal', Osaka, Japan

Cartwright Hall Art Gallery, '6th British International Print Biennial', Bradford, UK

Moderna Galerija Ljubljana, 'Mednarodna graficna razstava '79', Ljubljana, Slovakia

Galerie NRA, 'Livres d'artistes', Paris, France

Hyogo Prefectural Museum of Modern Art, 'Yoshihara Jiro to Gutai no sonogo / Jiro Yoshihara and Today's Aspects of Gutai', Kobe, Japan

Kanagawa Prefectural Gallery, '5 Kanagawa hanga andepandan / 5th Kanagawa Print Independents Exhibition, Yokohama, Japan

Hyogo Prefectural Museum of Modern Art, 'Art Now '79', Kobe, Japan

1978

Milwaukee Art Center, 'Surrealism 1978, Its One-Hundred-Year History',

Milwaukee WI

Moderna Galerija Ljubljana, 'Junij '78', Ljubljana, Slovakia (Travelling Exhibition)

Fredrikstad Bibliotek, '4. Norske internasjonale grafikkbienale', Fredrikstad, Norway

Château de l'Ermitage, '2^{ème} Biennale internationale de l'estampe', Condé-surl'Escaut-Bon-Secours, Belgium

The University of Georgia Gallery, 'S. W. Hayter, Exhibition of Atelier 17, Paris', Athens GA

Centre culturel Jacques Prévert, '7ème Salon des oeuvres sur papier et d'objets',
Villeparisis, France
Museum Narodowe w Krakowie 'VII Miedzynarodowe Biennale Grafiki', Krakow, Poland

1977

San Francisco Museum of Modern Art, '2nd CCAC World Print Competition', San Francisco
CA

Gallery Nishinomiya, 'Sadaharu Horio, Takesada Matsutani, Sang-Hwa Chung,
Makio Yamaguchi', Nishinomiya, Japan

Moderna Galerija Ljubljana, 'Mednarodna graficna razstava '77', Ljubljana, Slovakia

Tor Road Gallery, 'Takesada Matsutani and S.W. Hayter', Kobe, Japan

Tor Road Gallery, 'Sadaharu Horio, Takesada Matsutani, Sang-Hwa Chung, Makio
Yamaguchi', Kobe, Japan

1976

Osaka Prefectural Gallery, 'Eighteen Years of Gutai Art', Osaka, Japan

Nishinomiya Gallery, 'Gendai hanga 4-nin ten, Kumi Sugai, S.W. Hayter, Takesada
Matsutani, Kate Van Houten', Hyogo, Japan

Cartwright Hall Art Gallery, '5th British International Print Biennial', Bradford, UK

Moderna Galerija Rijeka, '5th International Exhibition of Original Drawings', Rijeka, Croatia

Fredrikstad Bibliotek, '3. Norske internasjonale grafikkbienale', Fredrikstad, Norway

Civic Arts Gallery, 'Mas and Toshi Yonemura, contemporary Japanese Print
Collection', Walnut Creek CA

'IV Internationale Grafik Biennale', Frechen, Germany

Osaka Prefectural Gallery, 'Gutai-bijutsu no 18-nen / Gutai 18 years', Osaka, Japan

Museum Narodowe w Krakowie 'VI Miedzynarodowe Biennale Grafiki', Krakow, Poland

Gallery Sanchika, '76 Gendai bijutsu 13-nin ten / Contemporary Art 76 Exhibition
of Thirteen Artists', Kobe, Japan

1975

The Metropolitan Museum of Art, Art Center, '2nd Miami International Print Biennial',
Miami FL

Gallery Doi, 'Hachiro Iizuka, Minoru Onoda and Takesada Matsutani', Himeji, Japan

Union Carbide Building, 'Young Artists. YA17', New York NY

Moderna Galerija Ljubljana, 'Mednarodna graficna razstava '75', Ljubljana, Slovakia

Alvar Aalto Museum, 'Graphica Creativa '75', Jyväskylä, Finland

1974

Moderna Galerija Rijeka, '4th International Exhibition of Original Drawings', Rijeka, Croatia

Cartwright Hall Art Gallery, '4th British International Print Biennial', Bradford, UK

Fredrikstad Bibliotek, '2. Norske internasjonale grafikkbienale', Fredrikstad, Norway

Oxford Gallery, 'The Artist as Selector', Oxford, UK

Tokyo American Club, 'College Women's Association of Japan 19th Annual Print Show',
Tokyo, Japan

Tor Road Gallery, 'Takesada Matsutani and S.W. Hayter', Kobe, Japan

Museo de Arte Moderno, Contemporary Japanese Print Exhibition, Mexico City, Mexico

Museum Narodowe w Krakowie, 'V Miedzynarodowe Biennale Grafiki', Krakow, Poland

Museo de Arte Contemporaneo de Ibiza, 'Ibiza Bienal de Grafica '74', Ibiza, Spain

1973

Teesside Museum, '1st British International Drawing Biennial', Teesside, UK

Boston City Hall Gallery, 'Japanese Prints of Today', Boston MA

San Francisco Museum of Art, '1st California College of Arts and Crafts World
Print Competition '73', San Francisco CA

Lumley Cazalet Gallery, 'Takesada Matsutani and Teizo Ogaki', London, UK

1972

Museo della Permanente, '6th Preliminary Show of Japan Art Festival', Milan, Italy
The Brooklyn Museum, 'National Print Exhibition', New York NY
Gutai Mini Pinacotheca, 'Seventeen Years of Gutai Art', Osaka, Japan
Museo de Arte Contemporáneo de Ibiza, 'Ibiza Graphics Biennale '72', Ibiza, Spain
Grand Palais, '13ème Salon Grands et Jeunes d'Aujourd'hui', Paris, France
Moderna Galerija Rijeka, '3rd International Exhibition of Original Drawings', Rijeka, Croatia
Museum Narodowe w Krakowie, 'IV Miedzynarodowe Biennale Grafiki', Krakow, Poland
Cartwright Hall Art Gallery, '3rd British International Print Biennial', Bradford, UK
La Biennale di Venezia, Galleria Internazionale d'Arte Moderna, ca'Pesaro, '36
Esposizione Internazionale d'Arte Grafica d'oggi', Venice, Italy
Fredrikstad Bibliotek, '1. Norske internasjonale grafikkbiennale', Fredrikstad, Norway
Yager Gallery, Birdwick College, 'S.W. Hayter, Prints from Atelier 17, Paris', New York NY

1971

Museum of Contemporary Art / Kyoto Municipal Museum of Art / The Cultural Center of Aichi, '10th Contemporary Japanese paintings exhibition', Tokyo / Aichi / Kyoto, Japan
Museum of Modern Art / Palace of Fine Arts, 'Japan Art Festival', Rio de Janeiro, Brazil / Milano, Italy
Seattle Art Museum, '42nd Northwest Printmakers International Exhibition', Seattle WA
Metropolitan Art Museum, '10-kai Gendai nihon-bijutsu ten / 10th Contemporary Japanese Paintings Exhibition, Tokyo, Japan (Travelling Exhibition)
Moderna Galerija Ljubljana, 'Mednarodna graficna razstava '71', Ljubljana, Slovakia
Casino-Kursaal, 'Prix Europe de Peinture', Ostend, Belgium
Hyogo Prefectural Museum of Modern Art, 'Konnichi no 100-nin ten / 100 artists of Today', Kobe, Japan
Gutai Mini Pinacotheca, Gutai bijutsu shohin ten / Gutai Small Works Exhibition, Osaka, Japan

1970

Museum Narodowe w Krakowie, 'III Miedzynarodowe Biennale Grafiki', Krakow, Poland
Midori Pavilion, 'Exhibition at the entrance of Expo '70 Midori Pavilion by the Gutai Group', Osaka, Japan
Gallery Iteza, 'An Exhibition of Prints by Eight Gutai Artists', Kyoto, Japan (Travelling Exhibition)
The Brooklyn Museum, 'International Print Exhibition', New York NY
Musée d'art moderne de la ville de Paris, '2ème Biennale internationale de l'estampe', Paris, France
Musée cantonal des beaux-arts / Musée d'art moderne de la Ville de Paris, '3ème Salon International des Galeries Pilotes', Lausanne, Switzerland / Paris, France
Museo Nacional de Bellas Artes, '1st Bienal Americana de Grabado / International Print Exhibition', Santiago, Chile
Modern Art Museum, '4th Preliminary show of Japanese Art Festival', Munich, Germany
The National Museum of Modern Art, '7th International Biennial of Prints', Tokyo, Japan
Museo Español de Arte Contemporáneo, 'XIX', Madrid, Spain
Espace Roche & Bobois décor intérieur, 'Environnement', Paris, France

1969

Museum of Modern Art / Negev Museum, '25 Artists from Atelier 17', Haifa / Beer-Shava, Israel
Museum of Contemporary Art, '9th Exhibition of Japanese Contemporary Art', Tokyo, Japan
Musée d'art moderne de la Ville de Paris, '25ème Salon de Mai', France
Moderna Galerija Ljubljana, 'Mednarodna grafična razstava '69', Ljubljana, Slovenia

The National Museum of Modern Art, 'Gendai bijutsu no douko / Trends in Contemporary Art', Kyoto, Japan
Atelier Nord, Maison de la culture, '1er Festival International de Peinture', Reims, France
Château-Musée Grimaldi, Cagnes-sur-Mer, France
Tirolerkunst-Pavillon, 'Hommage au Silence', Innsbruck, Austria
The Library of the City Hall, '53rd Annual Exhibition of the Society of Canadian Painters, Etchers and Engravers', Toronto, Canada
Museum of Contemporary Art, '9-kai Gendai Nihon bijutsu ten / 9th Exhibition of Japanese Contemporary Art, Tokyo, Japan
Europahaus, 'VII Internationale Grafik Ausstellung', Vienna, Austria
Galerie R Cruise, 'L'estampe japonaise d'Atelier 17', Paris, France
Galerie Roger & Gallet, 'The Iran House in Paris Presents Asian Artists. Ado, Sato, Maeda, Tabuchi, Ung-No-Lee, Zao-Wu-ki, Matsutani', Paris, France
Galerie A3, Centre du commerce, 'Art contemporain japonais', Guebwiller, France
Palacio de la Virreina, '1a Exposicion Internacional del Grabado', Barcelona, Spain
Gutai Mini Pinacotheca, Gutai bijutsu shohin ten / Gutai Small Works Exhibition, Osaka, Japan

1968

Gutai Pinacotheca, '20th Gutai Art Exhibition', Osaka, Japan
Gutai Pinacotheca, '21st Gutai Art Exhibition', Osaka, Japan
Miyazaki Kanko Hotel, 'Contemporary Art Exhibition Only in the Night', Miyazaki, Japan
Musée d'art moderne de la ville de Paris, '23ème Salon des Realités Nouvelles', France
Musée d'art moderne de la ville de Paris, '1er Biennale internationale de l'estampe', France
Azuma Gallery, Kyoto, Japan
The Library of the City Hall, '52nd Annual Exhibition of the Society of Canadian Painters, Etchers and Engravers', Toronto, Canada (Travelling Exhibition)
Musée d'art moderne de la ville de Paris, '1ère Biennale internationale de l'estampe', Paris, France
Palacio de la Virreina, '1a Exposicion Internacional del Grabado', Barcelona, Spain
Europahaus, 'VI Internationale Grafik Ausstellung', Vienna, Austria
Palacio de la Virreina, 'VII Premio Internacional de Dibujo Joan Miro', Barcelona, Spain
Galerie Zunini, 'Takesada Matsutani, Mitsu Sugai', Paris, France
Galerie Argos, 'Peintres japonais', Nantes, France
galerie de la Halle du Prés, '1ère Biennale Internationale d'Alençon', Alençon, France
Cartwright Hall Art Gallery, '1st British International Print Biennale', Bradford, UK
Atelier Nord, Oslo, Norway
Gutai Mini Pinacotheca, Gutai bijutsu shohin ten / Gutai Small Works Exhibition, Osaka, Japan

1967

Daimaru department store, '11-kai Mainichi senbatsu bijutsu-ten / 11th Exhibition of Mainichi Selected Art, Kyoto, Japan
Design House, 'Gutai Small Works Exhibition in Holland', Rotterdam, Netherlands
Gutai Pinacotheca, '18th Gutai Art Exhibition', Osaka, Japan
Experiment Studio, 'Gutai Group Osaka Japan', Rotterdam, Netherlands
Heide Hildebrand Gallery, 'Gutai Group Exhibition', Klagenfurt, Austria
Gutai Pinacotheca / Tokyo Central Museum, '19th Gutai Art Exhibition', Osaka, Japan (Travelling Exhibition)

1966

International Gallery Olez, 'NUL 1966 Art Exhibition / Nul Negentienhonderd zesenzestig', The Hague, Netherlands
Gutai Pinacotheca, 'Three-Person exhibition. Shuji Mukai, Matsutani, Maekawa', Osaka, Japan

Musée Cantonal des Beaux-Art Palais de Rumine, '2ème Salon International des Galeries Pilotes', Lausanne, Switzerland
Takashimaya Department Store, '17th Gutai Art Exhibition', Yokohama, Japan (Travelling Exhibition)
Taikodo Gallery, 'Gutai bijutsu shohin ten / Gutai Small Works Exhibition', Kobe, Japan

1965

Daiwa Gallery, 'Five Gutai Artists in Kobe', Kobe, Japan
Gutai Pinacotheca, '15th Gutai Art Exhibition', Osaka, Japan
Keio Department Store, '16th Gutai Art Exhibition', Tokyo, Japan
Galerie Stadler, 'Groupe Gutai', Paris, France (Travelling Exhibition)
Gutai Pinacotheca, Gutai bijutsu shohin ten / Gutai Small Works Exhibition, Osaka, Japan

AWARDS

Takashimaya Department Store, '14th Gutai Art Exhibition', Osaka, Japan
Takashimaya Department Store, 'Gutai Art Small Works Exhibition', Osaka, Japan
Museum of Contemporary Art, 'Exhibition Nippon Independents', Tokyo, Japan
Gutai Pinacotheca, 'Gutai bijutsu shohin ten / Gutai Small Works Exhibition', Osaka, Japan
Gutai Pinacotheca, 'Gutai bijutsu shinsaku ten / Gutai Art New Works Exhibition', Osaka, Japan

1963

Gutai Pinacotheca, 'Gutai bijutsu shinsaku ten / Gutai Art New Works Exhibition', Osaka, Japan

Takashimaya Department Store, '12th Gutai Art Exhibition', Tokyo, Japan
Takashimaya Department Store, '13th Gutai Art Exhibition', Osaka, Japan

1962

Takashimaya Department Store, '11th Gutai Art Exhibition', Osaka, Japan
Gutai Pinacotheca, 'Inaugural Exhibition of the Gutai Pinacotheca', Osaka, Japan

1961

Takashimaya Department Store, '10th Gutai Art Exhibition', Osaka, Japan

1960

Takashimaya Department Store, '9th Gutai Art Exhibition', Osaka, Japan
Osaka Municipal Museum of Art, '7th Society for the New Fine Arts', Osaka, Japan

1959

Makita Mingei, 'Shuji Mukai and Takesada Matsutani', Osaka, Japan

1990

3rd Prize for Painting Osaka Triennial International Competition Osaka Japan
3rd Prize for Painting, Osaka Triennial International Competition, Osaka, Japan

1984

Purchase Award, 6ème Biennale Européenne de Gravure, Mulhouse, France

1980

Unanimous Honorary Prize of the International Jury, 7th International Exhibition of Drawings, Rijeka, Croatia

1979

Scottish Arts Council Purchase Prize, 6th British International Print Biennial, Cartwright Hall Art Gallery, Bradford, UK

1975

Purchase Prize at the Graphica Creativa '75, Alvar Aalto Museum, Jyväskylä, Finland
2nd Prize, 5th British International Print Biennial, Cartwright Hall Art Gallery, Bradford, UK

1974

Purchase Award, 5th Międzynarodowe Biennale, Muzeum Narodowe w Krakowie, Krakow, Poland
2nd Prize, 4th British International Print Biennale, Cartwright Hall Art Gallery, Bradford, UK.

1973

Special Edition Purchase Prize, World Print Exhibition, San Francisco CA

1972

Purchase Prize, 3rd International Exhibition of Drawings, Rijeka, Croatia

1969

International Nickel Award, Society of Canadian Engravers, Toronto, Canada
3rd Prize, VII Internationale Grafikaustellung, Europahaus, Vienna, Austria
International Festival of Painting, Cagnes-sur-Mer, France

1966

Grand Prize, Franco-Japanese Institute & The Mainichi Newspapers

1960

Osaka Mayor Award, Shin-bijutsu kyokai ten (7th Society for the New Fine Arts),
Osaka Municipal Museum of Art, Osaka, Japan

1959

Mayor Award, 10th Nishinomiya City Exhibition (Japanese Painting), Nishinomiya, Japan

1958

New Faces Award, 5th Society for the Fine Arts Exhibition, Osaka Municipal Museum of Art,
Osaka, Japan

Gabriel BELGEONNE

Peintre et graveur

Né le 30 mai 1935, à Gerpinnes (Belgique)

De 1966 à 1990, enseigne la gravure et les techniques d'impression à l'École Supérieure des Arts Plastiques et Visuels de l'État, à Mons. Assure la direction durant l'année scolaire 1976-1977.

De 1990 à 1998, professeur responsable de l'atelier *Gravure et illustration du livre* à l'École Nationale Supérieure des Arts Visuels de la Cambre (Bruxelles). Assure la direction de septembre 1998 à septembre 2000.

Professeur visiteur à l'Académie des Beaux-Arts de Cracovie (Pologne)(1990)

Professeur visiteur à l'École régionale des Beaux-Arts de Nantes (France)(1992)

Professeur visiteur à l'atelier GRAFF de Montréal (Canada)(1999)

Élu membre correspondant de l'Académie royale des Sciences, des Lettres et des Beaux-Arts de Belgique en 1989, membre en 1995, membre émérite en 2017

Élu membre émérite de l'Académie européenne des Sciences, des Arts et des Lettres

Membre fondateur de l'association "gravures Tandem 74" (1974).

Membre fondateur de la Biennale internationale de gravure de Condé-Bonsecours (1976-1984)

Membre fondateur du Musée du Petit format, Nismes (Belgique)

Membre fondateur du Centre de la gravure et de l'image imprimée de la Communauté française de Belgique, La Louvière.

Membre du jury international aux 7^e et 8^e Triennales de la gravure de Frechen (Allemagne), à la 10^e Biennale de la gravure de Cracovie (Pologne), à la 4^e Exposition "Petit format de gravure", à Lodz (Pologne), à la 2^e Triennale "Plus jamais la guerre", à Lublin (Pologne), à la 1^e Triennale de la gravure, à Prague, des dix premiers prix de la gravure de la Communauté française de Belgique, à La Louvière (Belgique).

Expositions individuelles : en gras

2012 Musée du papier, Angoulême (F), *Quai Rimbaud*, du 1.03 au

Galerie Danièle Delorme, Paris (F), *Autour des mots de Vincent Pachès*, du 16.02 au 31.3

Galerie Froidart, Liège, du 31.05 au 30.06

Musée des Arts, Moutier, (Jura suisse), *Chemin faisant*, du 15 .09 au 4.11

Maison de la Culture, Diekirch, (Luxembourg), *Festival de la gravure* (cat.)

International Small Engraving, Baia Mare, Maramures, (Roumanie)

International Andriolli drawing competition, Naleczow (Pologne), 16.11 au 31.12

2013 **Galerie Faider**, Bruxelles, *Reste le silence*,

Maison de la Culture, Diekirch, (Luxembourg), *Festival de la gravure* (cat.)

Galerie MG art, Zeebrugge, *Signes et Ecritures*, (avec Olyff, Keguenne et Quivron), 21.09 au 11.11

- Galerie Op der Cap, Capellen, (Luxembourg), *Reflets d'artistes* (avec Bertemes et Mancke), 5.11 au 18.11
- Centre Culturel Saint Cyprien, Toulouse, *Artistes belges*, 17.05 au
- 16^e Biennale internationale de Sarcelles, France, 23.11 au 8.12 (cat.)
- 2014 **XXLArt**, Bruxelles, *Cheminement sur papier*, 14.03 au 5.04
- Arthothèque de Wolubilis, Woluwe-Saint-Lambert, *Notre horizon s'ouvre ici*, 19.03 au 20.04
- Lodz (Pologne), *15th Triennial Small Graphic Forms*, 06 à 09, (cat)
- Maison de la Culture, Namur, *Signes de croix*
- Maison de la Culture, Diekirch, (L), *Festival de la gravure*
- Banque Degroof**, Gosselies
- 2015 École des Arts, Braine l'Alleud, *Rythmes d'écritures*
- Espace du dedans**, Lille, (F), *De l'un à l'autre*, 06.05 au
- Nanmu Studio**, Pékin, (Chine), octobre
- Maison de la Culture, Diekirch, (L), *Festival de la gravure*
- 17^e Biennale internationale de Sarcelles, France, 21.11 au 6.12 (cat.)
- 2016 Galerie Triangle Bleu, Stavelot, *Anniversaire : les 10 premières années*
- Galerie Faider**, Bruxelles,
- Hors les murs, Pays de Lorient (F)
- Maison de la Culture, Diekirch, (L), *Festival de la gravure* (cat.)
- 1^e Biennale, Musée Prijedor, (Bosnie-Herzégovine) (cat.)
- BPS22, Charleroi, *Panorama*,
- Éditions Roselin, *Tirage limité*, Lausanne (CH)
- 2017 Lodz (Pologne), *16th Triennial Small Graphic Forms*, 06 à 09, (cat)
- Maison de la Culture, Diekirch, (L), *Festival de la gravure* (cat.)
- 2018 2^e Biennale, Musée Prijedor, (Bosnie-Herzégovine) (cat.)
- 1st International Mini Print Triennial, Kiev (Ukraine) (cat.)
- BPS 22**, Charleroi, 15.06 au 2.09 (cat.)
- Centre Wallonie-Bruxelles, Paris, *Chemin faisant*, 18.12.18 au 17.02.19
- 2019 More gallery, Bruxelles, *Sculptor's jewellery*, 27.02 au 31.03
- Galerie Quadri**, Bruxelles, *Peintures*
- Faculté d'architecture, Bruxelles, *Ink, Sign and Matter*
- La patinoire royale, Bruxelles, *Painting Belgium, abstraction en temps de paix*, 6.09 au 18.12 (cat.)
- 2020 **Galerie Mady et Pit Nicolas**, Um Fridbesch, (Luxembourg), 05 au 20.09

Depuis 1965, a participé à de nombreuses biennales et triennales de la gravure et du dessin: A Coruna (Espagne), Baden-Baden (Allemagne), Biella (Italie), Bradford (Grande-Bretagne), Buenos-Aires (Argentine), Cluj (Roumanie), Cracovie (Pologne), Diekirch (Luxembourg), Firenze (Italie), Frechen (Allemagne), Fredrikstad (Norvège), Grado (Italie), Jyvaskyla (Finlande), Le Caire (Egypte), Listowel (Irlande), Ljubljana (Slovénie), Lodz (Pologne), Lubin (Pologne), Lublin (Pologne), New Delhi (Indes), Reyjavik (Islande), Rijeka (Croatie), Sao Paulo (Brésil), Sofia (Bulgarie), Taipei (Taiwan), Varna (Bulgarie), Wroclaw (Pologne), Baia Mare (Roumanie), Prijedor (Bosnie Herzegovin) ...

Distinctions:

1962 Lauréat du concours *Synthèse des arts plastiques - Prix Koopal* (avec F. Roulin) Bruxelles,.

1965 Prix du Hainaut pour la gravure

1969 Prix d'achat, 1^e exposition internationale d'art graphique de Catania (Italie)

1972 Médaille d'honneur, 3^e Biennale de gravure de Buenos-Aires (Argentine)

1978 Prix d'achat, 1^e Triennale internationale de gravure de Wroclaw (Pologne),

1981 et 1991 Médaille d'honneur, Small Graphic Forms, Lodz (Pologne)

1993 3^e Prix à la 1st Triennial of Prints, Le Caire (Egypte)

1994 Prix « President of the town of Lubin » Prize Cuprum VI, Lubin (Pologne)

1997 Mention honorable à la 1st Internationale Mini-Print Biennial, Cluj (Roumanie)

1998 Lauréat du concours pour l'intégration d'une tapisserie dans le Centre administratif du Ministère

wallon de l'Équipement et des Transports, à Namur (2m70 x 7m)

2003 Second prix à International Small Engraving, Florean Museum, Maramures, (Roumanie)

2015 Prix Achille Béchet de la province de Hainaut

2016 1^{er} Prix du dessin Petit format », Musée Prijedor (Bosnie-Herzégovine)

2018 Silver corb, 1st International Mini Print Triennial, Kiev (Ukraine)

Illustration de textes

ARLAN Claude, *Amères matrices*

BALTHAZAR André, *Jeu.80*

DESAUTELS Denise, *Quai Rimbaud,*

Petit silence de nuit

FAUCONNIER Jean-Luc, *Li nwarode*

HAUMONT Claude, *Médiums*

HONS Gaspard, *Le jardin et autres prose,*

Giordano Bruno et autres proses

JACQMIN François, *Le propre du temps,*

Douze textes pour une exposition

JONES Philippe, *Le soleil s'écrit-il soleil ?*

Huit petites phrases

LEMPEREUR Émile, *Miy'tâdje*

LAO TSEU, *Tao to King II,*

Tao to King XI

MALINCONI, *Sottovoce*

MARSZALKOWSKI Grégory, *Le point*

NAMUR Yves, *Figures du très obscur,*

Une nuée d'ombres

PACHES Vincent, *La plainte,*

À qui veut l'entendre

TISON Pascale, *La joie des autres*

TOEBOSCH Guillaume, *Saut périlleux,*

Jeu de la marelle

VOITURIER Michel, *Le mot l'espace*

WILWERTH Anne-Marie, *L'ébéniste du temps*